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Animation: A World History
Volume I: Foundations - The Golden Age
Giannalberto Bendazzi, Visiting professor, Nanyang Technological University of Singapore
Discover the predecessors to modern animation, the history behind Émile Cohl’s Fantasmagorie, and twenty years of silent animated films in Volume I of Giannalberto Bendazzi’s exhaustive Animation: A World History. Encompassing the formative years of the art form through its Golden Age, this book accounts for animation history through 1950 and covers everything from well-known classics like Steamboat Willie to animation in Egypt and Nazi Germany. With a wealth of new research, hundreds of photographs and film stills, and an easy-to-navigate organization, this book is essential reading for all animation students, teachers, and professionals.

Focal Press
Market: Animation
November 2015: 226pp
ebook: 978-1-315-72105-7
* For full contents and more information, visit: www.routledge.com/9781138854529

Animation: A World History
Volume II: The Birth of a Style - The Three Markets
Giannalberto Bendazzi, Visiting professor, Nanyang Technological University of Singapore
Take part in the turmoil of the 1950s through 90s as American animation began to lose its momentum and the advent of television created a global interest in the art form. Volume II of Giannalberto Bendazzi’s Animation: A World History delves into the decades following the Golden Age, an uncertain time when television series were overshadowing feature films, art was heavily influenced by the Cold War, and new technologies began to emerge that threatened the traditional methods of animation. Exploring animators from every continent, and including a huge portion of previously unpublished material, this book is essential reading for all animation students, teachers, and professionals.

Focal Press
Market: Animation
November 2015: 464pp
Hb: 978-1-138-85481-9: £130.00
ebook: 978-1-315-72075-3
* For full contents and more information, visit: www.routledge.com/9781138854819

Animation: A World History
Volume III: Contemporary Times
Giannalberto Bendazzi, Visiting professor, Nanyang Technological University of Singapore
Catch up to speed on the state of animation from 1991 to present with Volume III of Giannalberto Bendazzi’s exhaustive Animation: A World History. Although characterized by such trends as economic globalization, the expansion of television series, emerging markets in countries like China and India, and the consolidation of elitist auteur animation, the story of contemporary animation is still open to interpretation. With an abundance of first-hand research and topics ranging from Nickelodeon and Pixar to modern Estonian animation, this book is the most complete record of modern animation on the market.

Focal Press
Market: Animation
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ebook: 978-1-315-72074-6
* For full contents and more information, visit: www.routledge.com/9781138854826

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A Companion to the Physical Sciences
David Knight
First published in 1989, this dictionary of the whole field of the physical sciences is an invaluable guide through the changing terminology and practices of scientific research. Arranged alphabetically, it traces how the meaning of scientific terms have changed over time. It covers a wide range of topics including voyages, observations, magnetism and pendulums, and central subjects such as atom, valency and energy. There are also entries on more abstract terms such as hypothesis, theory, induction, deduction, falsification and paradigm. This book will be a useful resource to students interested in the history of science.

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Market: History / History of Science & Technology
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eBook: 978-1-315-62947-6
* For full contents and more information, visit: www.routledge.com/9781138643147

Balkan Heritages
Negotiating History and Culture
Maria Courouci and Tchavdar Marinov
This volume deals with the relation between heritage, history and politics in the Balkans. The major question addressed here is how modern Balkan nations have voiced claims about their past by establishing ‘proof’ of a long historical presence on their territories in order to legitimize national political narratives. Focusing on claims constructed in relation to tangible evidence of past presence, especially architecture and townscape, the contributors reveal the rich relations between material and immaterial conceptions of heritage. Contributions to the volume adopt a transnational and trans-disciplinary perspective of Balkan identities and heritage(s).

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Conflicts Landscapes and Archaeology from Above
Edited by Birger Stichelbaut and David Cowley
The study of conflict archaeology has developed rapidly over the last decade, fuelled in equal measure by technological advances and creative analytical frameworks. This volume brings together a wide range of perspectives, setting traditional approaches that draw on historical and contemporary aerial photographs alongside cutting-edge prospection techniques, cross-disciplinary analyses and innovative methods of presenting this material to audiences.

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Edited by Pramod K. Nayar, University of Hyderabad, India
Hitherto, the paucity of readily available travel writing produced by imperial subjects themselves has long been apparent, and this anthology addresses that lack. The gathered works exhibit considerable expertise in local cuisine, politics, and poetry, as well as a keen interest in political theory, human rights, and class conflict. Indian Travel Writing draws on the narratives of a diverse range of writers, including Indian princes, statesmen, lawyers, reformers, sportmen, artists and curators, politicians, and merchants. Each piece is reproduced in facsimile, giving users a strong sense of immediacy to the texts and permitting citation to the original pagination.

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Edited by Janet Horowitz Murray, Myra Stark and Anna K. Clark
The Englishwoman’s Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the notion of the emerging emancipated middle-class woman: economic independence, choice of occupation, participation in commerce and government, access to higher education and male professions as well as equal suffrage.
First published between 1979 and 1985, this set of 41 volumes brings together the entirety of the magazine from its first to its final issue. With an introduction and index it will be a valuable resource to those studying 19th and early 20th century feminism and the women’s movement in Britain.

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The Practice of Scholarly Communication
Correspondence Networks between Central and Western Europe, 1550–1700
Vladimír Urbánek and Iva Lelková
Digital humanities have become an integral part of the academic landscape, providing scholars with unique opportunities to explore the past in imaginative and innovative ways. Demonstrating the existing possibilities of such approaches, this volume draws upon the increasing availability of on-line primary sources to highlight on-going research reconstructing the scholarly and scientific networks of communication that flourished across early-modern Europe. Following an introductory essay providing an overview of recent developments in European intellectual studies, twelve scholars - from Austria, Bulgaria, the Czech Republic, Germany, Poland, and the United Kingdom.

The Routledge Handbook of the History of Race and the American Military
Edited by Geoffrey Jensen, Embry Riddle Aeronautical University, USA
Series: Routledge History-Handbooks
The Routledge Handbook of the History of Race and the American Military provides an important overview of the themes surrounding race in the American military establishment from the French and Indian War to the present day. By incorporating the latest research on race and ethnicity into the field of military history, the book explores the advances that have taken place in the past decades at the intersection of these two fields. The discussion goes beyond the study of battles and generals to look at the other peoples who were involved in American military campaigns and analyzes how African Americans, Native Americans, Asian Americans, and Chicanos helped shape the course of American History.

The Routledge History of American Foodways
Edited by Michael D. Wise, University of North Texas, USA and Jennifer Jensen Wallach, University of North Texas, USA
Series: Routledge Histories
This reference volume provides a far-reaching overview of the main themes surrounding the history of food in the Americas from pre-colonial times to the present. By broadly incorporating the latest research in the field of Food Studies, the book explores the major advances that have taken place in the past few decades in this crucial field. This important collection from a leading group of scholars presents a comprehensive survey of the current state of the field and provides an entry point for historians looking to incorporate perspectives from Food Studies into their research and teaching. It will be essential reading for all those interested in the history of food in American culture.

The Routledge Handbook of the War of 1812
Edited by Donald R. Hickey, Wayne State University, USA and Connie D. Clark
Series: Routledge International Handbooks
The Routledge Handbook of the War of 1812 brings together leading scholars in the field to provide a context for understanding the conflict from the national and international level. Combining military history with social and cultural history, this handbook covers topics including the origins and context of the war, the events in different theaters, the war’s legacy and commemoration, and the roles of women, African Americans, and Native Americans. Capturing the state of the field in a single volume, this is a must-have resource for the bookshelf of every scholar of the early American republic.

The Slave Ship, Memory and the Origin of Modernity
Martyn Hudson
Series: Memory Studies: Global Constellations
This path-breaking book uncovers the significance of the memory of the slave ship for modernity as well as its role in the cultural production of modernity. By so doing, it examines methods of ethnography for historical events and experiences and offers a sociology and a history from below of the slave experience. The arguments in this book show the way for using memory studies to undermine contemporary slavery.
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Series: Critical Concepts in Historical Studies
With over half the world’s population now living in cities, urbanization is one of the defining features of the contemporary world, and urban history—the study of the processes and consequences of urbanization—is one of the most dynamic fields of modern and contemporary history. This collection provides an expert overview of urban history and a representative synthesis of past and current scholarship. The articles selected explore key debates and conceptual issues in urban history from a global perspective highlighting the benefits of comparative historical research and of interdisciplinary approaches drawn from the humanities and social sciences.

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Market: Classics, Women’s Studies, History
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Dictionary of Social Welfare

Noel W Timms and Rita Timms

First published in 1982, this dictionary offers a practical aid to students of social work and of social policy in their conversation about social welfare. It explains the meaning or range of meanings of common terms and explains their applications in welfare, legislation, policy and use by welfare practitioners. It helpfully cross-references terms with similar or related terms that might be considered alongside. In addition, most entries are concluded by references which introduce the reader to a more extended treatment of the term or an elaboration of its application in the language of social welfare.

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Language and Migration is timely for two main reasons: one is social – international migration is at an all-time high – and the other is theoretical – theorizing language as a mobile resource is currently the most exciting frontier in sociolinguistics. Including the very best contemporary scholarship as well as key foundational research, this four-volume collection will strike a balance between the socially-relevant and topical issues of wider concern raised by migration on the one hand, and disciplinary conceptual and methodological concerns on the other.

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Edited by Michael Burke, University College Roosevelt, The Netherlands

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Routledge

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Although there is a long history of research on vocabulary, the vast majority of studies have appeared over the last 30 years. This new reference work will provide a comprehensive source of the most influential findings that will be both a useful starting point for developing knowledge of the field, as well as a valuable database that can be relied upon when researching vocabulary.
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The Frankenstein Notebooks

First published in 1996, this edition of The Frankenstein Notebooks contains not only facsimiles and transcriptions of all of the surviving manuscripts related to the novel and a corrected, critical text of Frankenstein but also a full range of factual information drawn from Shelley’s and William Godwin’s letters and journals, from newspaper ads of the day, and from other available scholarship about the conception, gestation, and birth of Mary Shelley’s monster. This two volume set contains a wealth of information vital to the creation and reception of Frankenstein and will be of keen interest to those studying Frankenstein, the Romantics and 19th century literature.

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Matthew Machin-Autenrieth, University of Cambridge, UK
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Heritage, Democracy and the Public
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World Heritage Sites and Tourism
Global and local relations
Edited by Laurent Bourdeau, Laval University, Canada, Maria Gravari-Barbas, University of Paris 1 Pantheon-Sorbonne, France and Mike Robinson, University of Birmingham, UK
Series: Heritage, Culture and Identity
Tourism is now a central concern to the wide array of stakeholders involved with World Heritage Sites and indeed is often a primary motive for regions, states and communities to be put on the World Heritage List. Through a diverse range of cultural, natural and mixed World Heritage Sites in both developed and developing countries, this book examines the ways in which sites have been inscribed on the List and what this has meant in terms of practical issues of tourism management, carrying capacity and the experiences of tourists and local communities. It also looks at the ways being on the list shapes, and is shaped by, shifting values and politics at the macro and micro level.
Routledge
Market: Tourism/Geography
November 2016: 234x156: 240pp
Hb: 978-1-409-47061-8: £90.00
eBook: 978-1-315-54632-2
* For full contents and more information, visit: www.routledge.com/9781409470618

UNESCO and World Heritage
National Contexts, International Dynamics
Casper Andersen and Irena Kozymka
Series: Heritage, Culture and Identity
Today UNESCO is above all associated with World Heritage. UNESCO has become an established global brand with great appeal to many stakeholders, as it boosts tourism-related income while conferring political and cultural capital on to nation states and regions. By combining critical perspectives with a thorough understanding of the UNESCO World Heritage system, this book attempts to explore these issues.
Routledge
February 2017: 234x156: 246pp
Hb: 978-1-472-46591-7: £95.00
* For full contents and more information, visit: www.routledge.com/9781472465917

Visiting Murals
Politics, Heritage and Identity
Lee Jolliffe and Jonathan Skinner
Series: Heritage, Culture and Identity
Around the world, visitors are drawn to visit murals painted on walls that express something about the politics, heritage and identity of the locations being visited. In some cases, murals created for political purposes, to express a particular viewpoint, become a point of interest for visitors, as with the murals of Belfast, Northern Ireland. In Northern Ireland, it could be said that the political murals are part of ‘dark’ or political tourism and are also reflective of the politics of community heritage. In other cases, murals have been painted to stimulate local economic development through tourism, as reflected in Canada by murals projects in Chemainus, British Columbia. In some situations, the murals painted for political purposes are part of peace processes. These political murals at sites of conflict illustrate the transition by depicting a more secular message, and - bundled and packaged as tourism products - are being employed as instruments of economic development.
Routledge
February 2017: 234x156: 240pp
Hb: 978-1-472-46143-8: £95.00
* For full contents and more information, visit: www.routledge.com/9781472461438
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**Routledge**

**Market:** Health/ Disability/ Children

December 2015: 216x138: 1072pp

Hb: 978-1-138-96230-9: £820.00

eBook: 978-1-315-64761-6

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**Routledge**

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April 2016: 216x138: 1548pp

Hb: 978-1-138-67381-6: £557.00

eBook: 978-1-315-56168-4

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Routledge
Market: Asian Law/Civil Rights
April 2017: 246x174: 304pp
Hb: 978-1-138-96216-3: £900.00

* For full contents and more information, visit: www.routledge.com/9781138962163

Islamophobia in Cyberspace
Hate Crimes Go Viral

Imran Awan

This book examines the case for current guidelines dealing with online anti-Muslim abuse. It is unique in its focus on new technology in the form of social media and the Internet and explores the challenges the police and other agencies face when confronting anti-Muslim abuse in cyberspace. It also provides a critique of how people are targeted by online offenders and helps us understand online anti-Muslim behaviour in a much more detailed and comprehensive way by bringing together a range of experts who will examine this phenomenon and critically discuss why they think it has become so much more prevalent than it was before.

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Law and Sexuality

Edited by Rosie Harding, University of Birmingham, Birmingham School of Law, UK

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Privacy and Healthcare Data

‘Choice of Control’ to ‘Choice’ and ‘Control’

Christina Munns and Subhajit Basu

This book explores the disclosure and sharing of data within the area of healthcare and aims to stimulate and inspire new models and policy, and to provoke new visions for the sharing of healthcare data. Such discussion is framed through an exploration of the changing concept of ‘privacy’ and ‘patient control’ in healthcare information management. The volume draws on best practices from Europe and the USA and combines these to form a suggested vision for the UK as an early adopter of change.

Routledge
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Protecting Privacy in Private International and Procedural Law and by Data Protection

European and American Developments

Burkhard Hess and Cristina M. Mariottini

Ensuring the effective right to privacy regarding the gathering and processing of personal data has become a key issue both in the internal market and in the international arena. The extent of one’s right to control their data, the implications of the ‘right to be forgotten’, the impact of the CJEU’s decisions on personality rights, and recent defamation legislation are shaping a new understanding of data protection and the right to privacy. This book explores these issues with a view to assessing the status quo and prospective developments in this area of the law which is undergoing significant changes and reforms.

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Market: Criminology/Women’s Studies
December 2015: 234x156: 1588pp
Hb: 978-1-138-18723-8: £340.00
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* For full contents and more information, visit: www.routledge.com/9781138187238

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Edited by Mary Bosworth, University of Oxford, UK
Series: Critical Concepts in Criminology
As theoretical criminology continues rapidly to develop, this new four-volume ‘mini library’ meets the need for an authoritative reference work to make sense of the major works that have contributed to its growth. The gathered pieces—assembled by a distinguished scholar from the University of Oxford’s Centre for Criminology—explore the nature of ‘theory’ and ‘explanation’ within criminology, and the sometimes fraught relationship between the two.

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The Archive Project

Archival Research in the Social Sciences

Niamh Moore, Andrea Salter, Liz Stanley, University of Edinburgh, UK and Maria Tamboukou

Recent scholarship on archival research has raised questions concerning the character and impact of ‘the archive’ on how the traces of the past are researched, the use and analysis of different kinds of archived data, methodological approaches to the practicalities involved, and what kind of theory is drawn on and contributed to by such research. The Archive Project: Archival Research in the Social Sciences builds on these questions, exploring key methodological ideas and debates and engaging in detail with a wide range of archival projects and practices, in order to put to use important theoretical ideas that shed light on the methods involved.

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This book examines such remembrances and the political consequences of these rites. In particular, the volume focuses on the ways in which recent social and technological forces, including digital archiving, transnational flows of historical knowledge, shifts in academic practice, changes in commemorative forms and consumerist engagements with history affect the shaping of new collective memories and our understanding of the social world.
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* For full contents and more information, visit: www.routledge.com/9781472455116
Advances in Social Media for Travel, Tourism and Hospitality
New Perspectives, Practice and Cases
Edited by Marianna Sigala and Ulrike Gretzel, University of Queensland, Australia
Series: New Directions in Tourism Analysis
Building on the foundations of Social Media in Travel, Tourism and Hospitality, this volume presents new developments in research theories, methodologies and applications related to the exploration and impacts of social media in tourism, travel and hospitality, together with a critical review of relevant real-life case studies. Written by an international group of researchers widely known for their expertise in the field of the Internet and tourism, this book addresses the advances in the technology and application of social media, its increased adoption and new uses as well as the developments in theory and implications for businesses and tourist organisations.
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February 2017: 246x174: 320pp
Hb: 978-1-138-93197-8: £90.00
* For full contents and more information, visit: www.routledge.com/9781138931978

Dark Tourism
Practice and interpretation
Edited by Glenn Hooper, Glasgow Caledonian University, UK and John J. Lennon, Glasgow Caledonian University, UK
Series: New Directions in Tourism Analysis
Dark Tourism, as well as other terms such as Thanatourism and Grief Tourism, has been much discussed in the past decade or so. This volume provides a comprehensive exploration of the subject from the point of view of both practice - how Dark Tourism is performed, what practical and physical considerations exist on site - and interpretation - how Dark Tourism is understood, how the issue of motivation in this context is assessed and catered for. It showcases a wide range of examples, both from the author’s management and consultancy experience, as well as from within the social sciences and humanities and is international in scope.
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Edited by Richard Sharpley, University of Central Lancashire, UK
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Routledge
Market: Tourist Experience
October 2016: 234x156: 1415pp
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Tourism Ethics
Edited by Fennell David, Brock University, Canada
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Routledge
Market: Tourism Ethics
April 2016: 234x156: 2010pp
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**Buried City: Berlin and its Geography of Forgetting**

**Unearting Teufelsberg**

Benedict Anderson

Cities are built over the remnants of their past buried beneath their present. We build on what has been built before, whether over foundations formalising previous permanence or over the temporal occupations of ground. But what happens when you shift a city - when you dislodge its occupation of ground towards a new ground, bury it and forget it? Focusing on Berlin’s destruction during World War II and its reconstruction after the end of the war, this book offers a rethinking of how the practices of destruction and burial combine to reform the city through geography and questions how burying a city is intricately tied forgetting the effects and affects of destruction, ruination and trauma.

Routledge

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Cristina Garduño Freeman

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Routledge
Market: Biographical Reference, Women’s Studies
October 2015: 279x211: 896pp
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