<table>
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| *World Music: A Global Journey, 4/e*       | geographic organization, by continent/country | comprehensive survey of the major countries | engages students with a travel theme, visiting 70 “sites” while providing “background prep” and an overview of the culture for each site | • Listening Guides printed and streamed online  
• 3-CD set, with over 3 hours of diverse music examples  
• Web site  
• Power Points  
• Test Bank automated  
• interactive quizzes | 4-color  
530 pgs.  
$105.00 (package price) |
| *World Music CONCISE*                      | geographic organization, by continent/country | same as above, but covers only 47 “sites,” hence the CONCISE edition | • Listening Guides printed and streamed online  
• 2-CD set, with 44 audio tracks  
• web site  
• Power Points  
• Test Bank automated  
• interactive quizzes | 4-color  
384 pgs.  
$76.95 (package price) |
| *Excursions in World Music, 7/e*          | geographic organization, by continent/country | comprehensive survey of the major countries | a concentration on the diaspora, focusing on how music evolved and traveled from one culture to another, showing similarities and differences  
lead author Bruno Nettl known and highly respected as the Father of Ethnomusicology | • Listening Guides (printed only)  
• 3-CD set, with 61 audio tracks  
• web site with streamed tracks  
• no Power Points  
• Test Bank in instructor’s manual  
• interactive map | 4-color  
515 pgs.  
$144.95 |
| *What in the World is Music?*              | thematic organization that crosses over all geographic borders | written in a continuous voice by a two-person co-author team from North Carolina State University | presents both non-Western AND Western music, as dictated by the size of the population and its place in world music history  
also unique is its presentation as an online IET, with over 300 streamed videos and audio tracks | • no Listening Guides  
• over 300 streamed video and 25 audio tracks  
• IET necessary to access music  
• no Power Points  
• web site with Test Bank  
• interactive quizzes | 2-color  
290 pgs.  
$95.00 |
| *Pieces of the Musical World*              | thematic organization that crosses over all geographic borders | written by different chapter contributors, from (or affiliated with) SOAS (School of Oriental and Asian Studies) and University of London | tells a narrative of an object or person, moving from micro to macro  
→ tells a story first, and then moves to the city, country, or culture of the story  
other books move from macro to micro (giving an overview of the culture first and then focusing on specific instruments or people) | • no Listening Guides  
• web site with streamed audio tracks  
• no Power Points  
• no Test Bank  
• no quizzes | 2-color  
292 pgs.  
includes 16-pg, 4-color insert of photo program  
$59.95 |
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